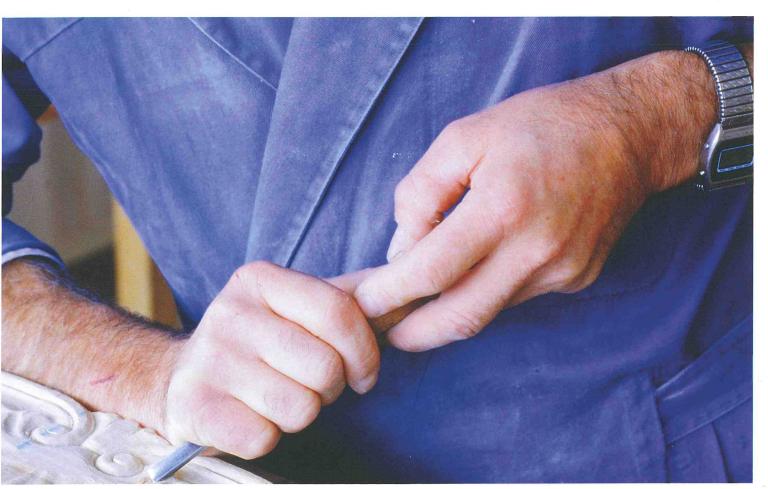
E.Hawley (Masons) Limited

Craftsmen In Marble, Granite & Stone Since 1922



Showroom/Registered Office

Melville House Nottingham Road Stapleford Nottingham NG9 8AQ

Works

Carrara House Cemetery Road Stapleford Nottingham NG9 8AP

Contact

Telephone: 0115 939 7107 Facsimile: 0115 939 3338

Email: info@e-hawleymasons.co.uk

e-hawleymasons.co.uk

















Inscriptions (With Alternatives)

In Ever loving Memory

of

a dear husband and father

John Albert Jones

who fell asleep 20th January 1981 aged 79 years

Sacred to the memory of

Treasured memories of

In remembrance of

In loving memory of

In affectionate remembrance of

Cherished Memories of

our dear mother

Doris Lavinia Morris

1911 - 1979

to live in the hearts of those we love is not to die

Who died
Who passed away
Who entered into rest
Who departed this life

Texts

Loves last gift, remembrance

Gone from our home, but not from our hearts

Gone from us but not forgotten

Forever in our thoughts

To live in the hearts of those we love is not to die

Only good night beloved not farewell

Peace perfect peace

Resting in the Lord

At rest

Rest in peace

Resting where no shadows fall

E.Hawley (Masons)Limited

Craftmen In Marble, Granite & Stone Since 1922

Melville House, Nottingham Road, Stapleford, Nottingham.

Since 1922 we have used our skills to combine craftsmanship with technology to produce dignified but original memorials in a wide range of materials sourced from around the world. Because of its enduring properties, granite retains its beauty with minimal weathering or deterioration and when polished is perfect for both grit blast and hand etched ornamentation. Granite, as with all natural materials may vary in colour, shade and grain from memorial to memorial thus making each memorial truly individual. We also offer a collection of more traditional stone and marble memorials. It is important to remember that any shape or design can be produced in any material and that we have many more designs available than can be shown in our brochure. We are happy to advise and help you with your choice of memorial, and with any local regulations etc. To assist with your inscription wording a few examples are shown on the opposite page. There are many styles of lettering available for you memorial – please ask to see the font lettering folder; we make no extra charge for different styles. To help you visualise the finished memorial computer layouts and proofs of inscriptions are available free of charge.

Lettering Charges

Engraved and painted in the colour of your choice	£ 1.70 each + VAT @ 20% 34p = £ 2.04
Engraved and gilded with best quality 23.25 ct gold leaf	£ 2.12 each + VAT @ 20% 43p = £ 2.55
Engraved and flush lead filled (marble only)	£ 3.25 each + VAT @ 20% 65p = £ 3.90

Cemetery or Church Yard Fees – The Cemetery or Church Yard where the memorials is to be erected will charge a fee for their permission to set the memorial.

...... Cemetery / Church Yard will charge £

Fixing Charges: We make no additional charges for erecting your memorial, which will be fitted with a NAMM accredited ground support system and stainless steel fixing bolts etc. Our memorials are erected to comply with the National Association of Memorial Masons Code of Working Practice and are designed to achieve the requirements of BS 8415(2005)+A2:2012. Every effort has been made to ensure that the information in this brochure is correct and not misleading but we must reserve the right to amend such information without notice. 1. 01. 2011

E. Hawley (Masons)Limited

Gregorius G. Martel Grand of The How Her 1982

Meiville House, Nottingham Road, Stopleford, Nothinglawn

Since 1522 we have used our piles to combine craftsmanship with technology to set to gradual but only held members of members of members on a circulate and when their technology of the country of the control of the country of the control of the country of the control of the country of the c

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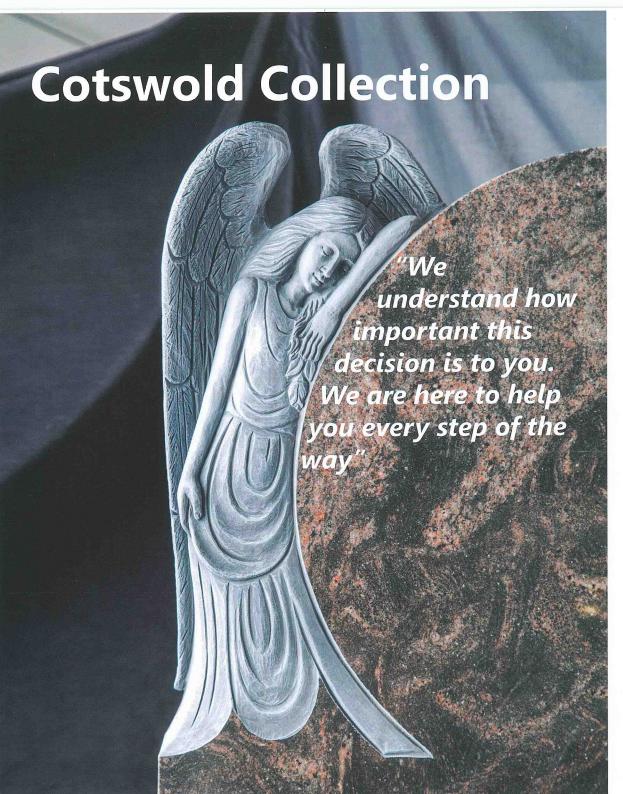
13.70 mech + JAT @ 20% BAC = 6.2.0 2.2.17 each + VAT @ 30% a2% = 6.2.5 2.5.25 each + VAT @ 20% 65% = 6.2.5

Contered of Circles Vary Fors - The Correlety of Gratch Yard where the memorials is to be elected will that you also be the themselves will that you also be the memorial.

.. Cemetery / Church Yard will change E

Fixing Grangers: We make no additional that got for erecting your memorial, which will be litted unth a Mattile recredited pround stabilities sheel fixing beits ato Dur memorials on comply with the distinct three fixing the light are designed to achieve the requirements of ES 6415(2805) - 41 2012, Every effort that parent that the information in this brockwise is correct and make the master than the inferior in this brockwise is correct and make along but we must receive the high to amore that the order. It fill 2013





Some things to consider before making your choice:-

Regulations

Churchyards and cemeteries have regulations which govern the size of memorials as well as the materials and designs. Please do speak to us for advice on the specific regulations of your cemetery.

Materials

This brochure gives examples of granites, marble and other natural stones. Each of these materials has individual characteristics which are important to know before making your choice. For example; Granite will weather better over time than sandstone, marble may stain easily especially in certain circumstances, some granites are more porous than others and will become darker when wet etc. We can offer guidance on all of these materials and their suitability to your needs.

Lettering

You will see different examples of lettering as you read through the pages. The use of gold leaf for the inscription is common however painted letters, raised bronze letters and flush lead may also be considered in certain situations. Again our expert advice will ensure that you are fully informed on the choices available to you.

Maintenance

Understanding the maintenance requirements of different materials may help you make the right choice at the beginning of the process as well as ensuring that your memorial stays in the best possible condition over the coming years. Please do ask us about this aspect of your memorial.

Your needs are as unique as the person's life you are commemorating. Our expert advice and guidance will help you to make the choices that are right for you.

Inscription Wording

Finding the right words for your memorial can be difficult. This section offers some guidance which we hope will help.

Please be aware that Churchyard and Cemetery regulations may restrict your inscription choices. If you are not aware of the restrictions that affect your memorial we will do our best to help.

The layout below shows a typical inscription

Lead

A brief introduction

IN LOVING MEMORY

Name Lines

Usually the largest font-size

STANLEY JONES

Date Lines

Showing the dates of Birth, Death or Age

DECEMBER 1935 - FEBUARY 2010

Personal Description

Often describing the relationship of the departed

Epitaph

Words devoted to the departed

A LOVING HUSBAND, FATHER AND GRANDFATHER

To have known you
Was a precious gift

Examples

Below are just a few common inscriptions -

TREASURED MEMORIES



CHERISHED MEMORIES



In Loving Memory of



"To live in the hearts of those we love is not to die"

"The best and most beautiful things in the world cannot be seen nor touched but are felt in the heart"

"Sadly missed along life's way, Quietly remembered every day"

"Life is not forever, Love is"





For all of the memorials in this brochure; materials, designs and ornamentation can be interchangeable.

16001

A traditional Ogee shaped headstone with a sandblast and painted crucifix scene. The night sky is inset with crystals. Shown in Black Granite

16003

This Peon shaped headstone has a

sandblast rose design and a serif cross.

16006

Ogee headstone with a sandblast and painted romantic silhouette scene.

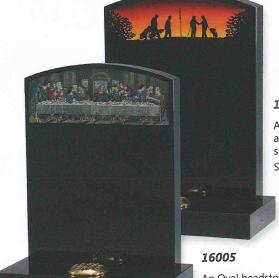
Memorial Sizes

The memorial sizes shown are Headstone:

27" high x 21" wide x 3" deep Base:

3" high x 24" wide x 12" deep

unless otherwise stated

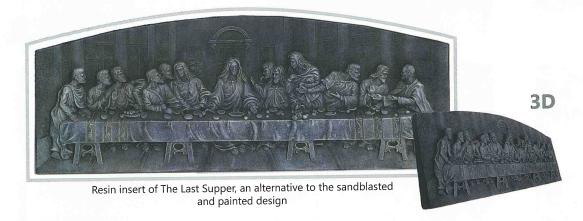


16004

An oval top headstone with a sandblast and painted golf silhouette scene.

Shown in Black Granite

An Oval headstone with a shadow punched and painted depiction of The Last Supper. Shown in Black Granite



NOTE: Decorative colour can fade over time, depending on climatic conditions

Cemetery Memorials

art.

Our team of highly skilled artists and craftsmen tan personalise your memorial with designs and carvings that reflect the person being commemorated. We have a vast library of existing designs or for something unique we can create a bespoke piece of 16002

Ogee headstone with a sandblast and painted rural scene in silhouette.

16007

An alternate design showing a tapered

Shown in Blue Pearl Granite



The inset stained glass panel offers a beautiful alternative to the traditional sandblast design.

16009

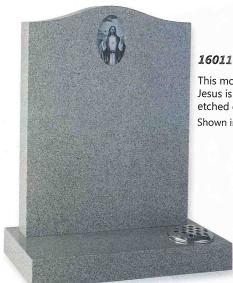
An alternative shape headstone and stained glass image. One of the many options available.

Shown in Black Granite





This headstone offers a new interpretation of the classic sandblast church window design. Shown in Black Granite



This monochrome image of Jesus is one of many laser etched designs available. Shown in Abbey Grey Granite



An alternative to traditional sandblast techniques is the use of hand-painted resin images. Shown in Black Granite



Hand painted three dimensional resin mould

Headstone Shapes

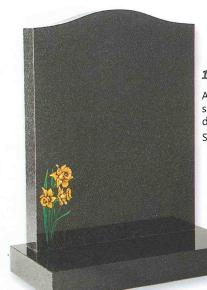
There are many headstone shapes available. The more traditional ones have names taken from architectural forms such as 'Ogee', 'Half-Ogee' and 'Peon'. Other popular shapes include 'Oval', 'Square', 'Round' and Half-Round' but many more contemporary shapes are also available.



16013

A traditional 'Ogee' top headstone with a sandblasted and painted lily design.

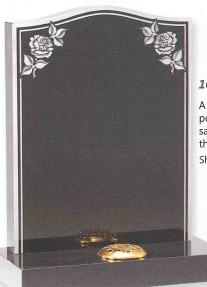
Shown in Black Granite



16014

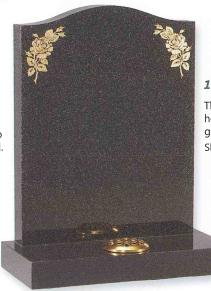
Another example of a sandblasted and painted design.

Shown in Dark Grey Granite



16018

A double border frames the polished surface and the sandblasted rose designs add to the classic look of this memorial. Shown in Dark Grey Granite



16019

The rose designs on this headstone are inlaid with 23.5 ct gold leaf.

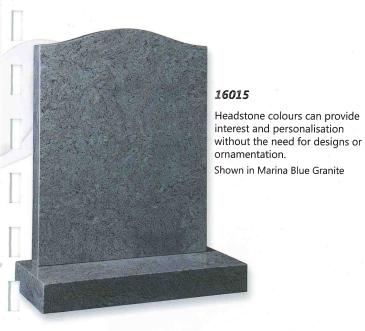
Shown in Dark Grey Granite



16020

Reverse sandblasting is another method of ornamentation. The rose design on this memorial is one of many images available.

Shown in Twilight Red Granite



16016

This unusual granite colour is an interesting alternative to the traditional headstone colours. Shown in Lavender Rose Granite

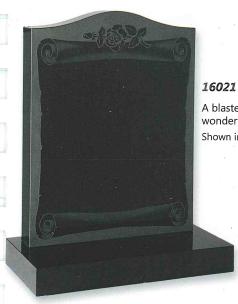


16017

A distinctive coloured granite, shown here with raised bronze letters.

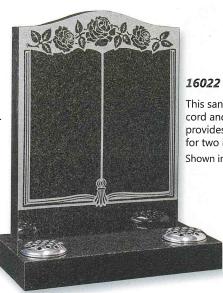
Shown in Silk Wave Granite





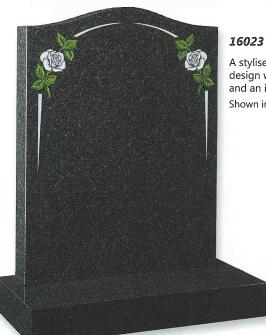


A blasted scroll design provides a wonderful frame for the inscription. Shown in Black Granite



This sandblasted 'book, cord and tassel' design provides an ideal frame for two inscriptions.

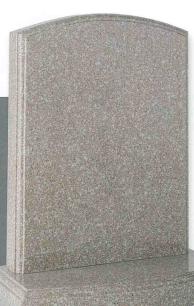
Shown in Dark Grey Granite



A stylised and effective design with painted roses and an integral arch design. Shown in Flint Grey Granite

Headstone Edging

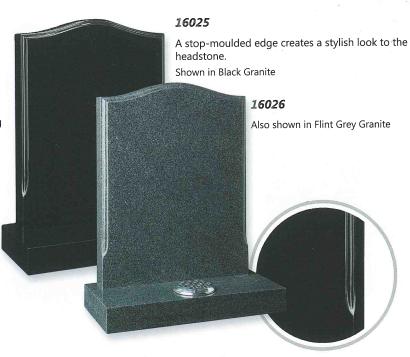
The standard polished headstone edges can be enhanced with chamfers and edge mouldings to provide additional interest, choice and personalisation.

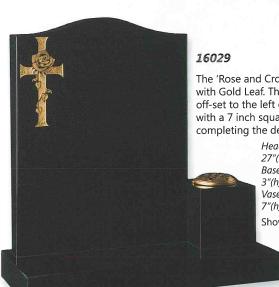


16024

The addition of moulded edges on the headstone and base create a classic looking headstone.

Shown in Xiamen Pink Granite

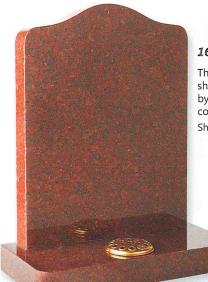




The 'Rose and Cross' design is inlaid with Gold Leaf. The headstone is off-set to the left edge of the base with a 7 inch square vase block completing the design.

Headstone 27"(h)x21"(w)x3"(d) Base 3"(h)x30"(w)x12"(d) Vase 7"(h)x7"(w)x7"(d) Shown in Black Granite





16031

The Ogee with rounded shoulders which are echoed by the base's rounded front corners.

Shown in Ruby Red Granite



An alternative edge is the elegant rope moulding.

Shown in Black Granite

16028

Also shown in Avon Grey Granite













16032

, 'Deep Ogee' headstone with a beautifully carved dove.

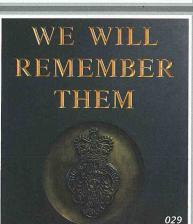
hown in Grey Bird Granite



Traditional masonry skills can now be enhanced by modern technology. Computer aided design and modern machinery produce precision relief carvings at affordable prices. We offer an extensive range of beautiful designs and can also reproduce bespoke works of art to create a memorial as unique as the person you're commemorating. The resulting 3D carvings can be left as natural stone or painted by our team of highly skilled artists.



The same modern technology can accurately reproduce 'V-cut' lettering, a deep profile inscription which has significantly more impact than traditional sand-blasted letters.





16033

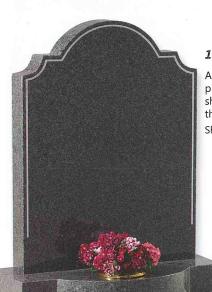
An Oval Top headstone with a heart shape pin line and CNC carved poppy design. Shown in Black Granite



A 'Half Ogee' headstone with a CNC carved and painted rose design. Shown in Black Granite



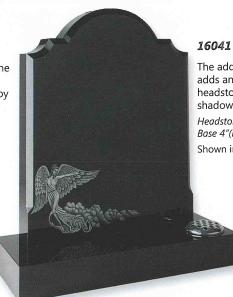
Similar to the CC 033 with a stop-faded double border and an alternate sand-blasted rose design Shown in Black Granite



16040

An ornate topped headstone. The pin line accentuates this classic shape and is further enhanced by the bow front base.

Shown in Glenaby Grey Granite



The addition of chamfered edges adds another dimension to this headstone. It also features a stylish shadow punched Angel design.

Headstone 30"(h)x24"(w)x4"(d) Base 4"(h)x30"(w)x12"(d)

Shown in Black Granite

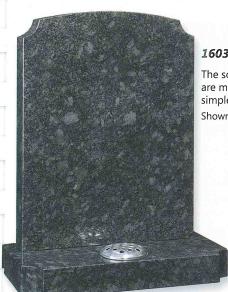


A contemporary headstone featuring a tapered pin line design with a hand painted trio of lilies. The centre splayed base is bored for two vases.

Headstone 30"(h)x28"(w)x4"(d)

4"(h)x30"(w)x12"(d)

Shown in Black Granite



16037

The scotia corners of this headstone are mirrored in the base to create a simple but effective design.

Shown in Steel Grey Granite

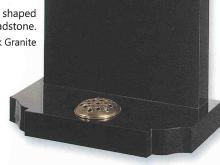


16038

The rebated sides on this headstone are reminiscent of the Art Deco style. The carved flowers add aesthetic appeal. Shown in Dark Grey Granite

16039

The base of this memorial is shaped to match the headstone. Shown in Black Granite

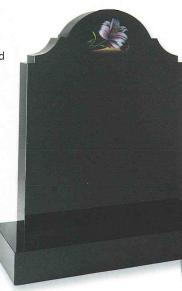


16043

The headstone is framed by a gold pin line which makes a feature of the flower vase.

Headstone 30"(h)x24"(w)x4"(d) 4"(h)x30"(w)x12"(d)

Shown in Coral Green Granite



16044

One our of many flower designs available is this beautifully hand painted lily.

Headstone 30"(h)x24"(w)x4"(d) Base 4"(h)x30"(w)x12"(d)

Shown in Black Granite



A matching shape to this Headstone and base.

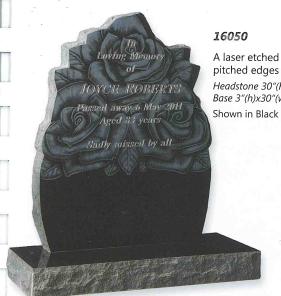
Headstone 27"(h)x21"(w)x3"(d)

3"(h)x24"(w)x12"(d)

Shown in Terracotta Red Granite







A laser etched rose design is complemented by pitched edges to the headstone & base.

Headstone 30"(h)x24"(w)x3"(d) Base 3"(h)x30"(w)x12"(d)

Shown in Black Granite

16051

The deep CNC carved rose design is the highlight of this memorial. The inset image shows the carving together with a resin moulded alternative.

> Headstone 30"(h)x21"(w)x3"(d) Base 3"(h)x24"(w)x12"(d)

Shown in Avon Grey Granite







Bronze roses shown on this interesting headstone. The base is shaped to compliment the headstone.

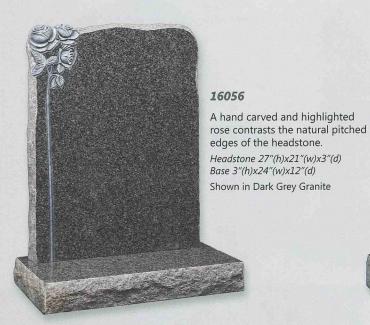
Shown in Lavender Blue

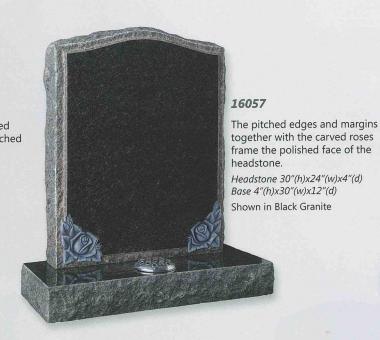


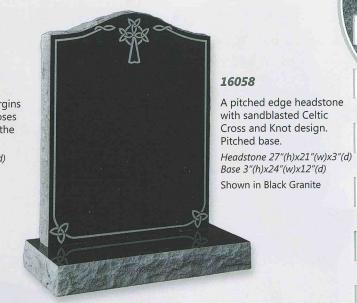
available, some of which are shown to the right of this

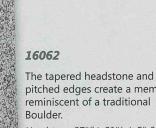


Rustic and Hand Carved Memorials







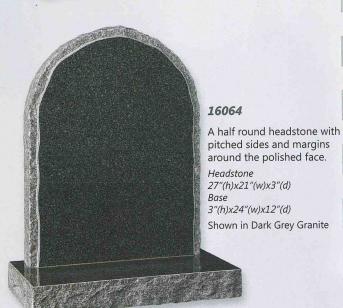


pitched edges create a memorial reminiscent of a traditional Headstone 27"(h)x21"(w)x5"-3"(d)

Base 4"(h)x24"(w)x12"(d) Shown in Celtic Grey Granite



The large Celtic Cross is carved into the polished face of this pitched edge memorial. Headstone 30"(h)x24"(w)x3"(d) Base 3"(h)x30"(w)x12"(d)



Rustic and Hand Carved Memorials

16059

An Ogee shaped headstone with carved cross and roses. Pitched edges to the sides and base.

Headstone 27"(h)x21"(w)x3"(d) Base 3"(h)x24"(w)x12"(d)

Shown in Karin Grey Granite



The carved and painted daffodils create a contrast to the rustic headstone and base.

Headstone 27"(h)x21"(w)x3"(d)

Base 3"(h)x24"(w)x12"(d)

Shown in Jade Green Granite

16061 The nat contour headsto

The natural pitched edges follow the contours of the check shoulders. The headstone shape is similarly reflected in the design of the base.

Headstone 27"(h)x21"(w)x3"(d)

3"(h)x24"(w)x12"(d)

Shown in Alpine Brown Granite



Alternate Silver finish

16065

This contemporary shaped headstone has a pierced heart within which sits a painted resin dove. A deep carved rose adds a further dimension to this unique memorial.

Headstone 27"(h)x21"(w)x3"(d) Base 3"(h)x24"(w)x12"(d)

Shown in Dragon Juperana Granite

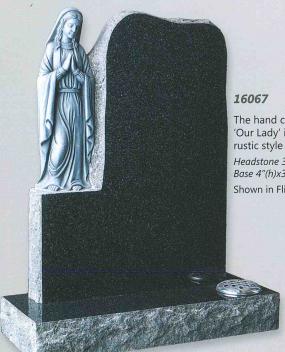


A gothic shaped headstone with a deep carved and highlighted rose design.

Headstone 33"(h)x21"(w)x3"(d) Base 3"(h)x24"(w)x12"(d)

Shown in Flint Grey Granite

Rustic and Hand Carved Memorials



The hand carved depiction of 'Our Lady' is formed from this rustic style headstone.

Headstone 33"(h)x24"(w)x4"(d) Base 4"(h)x30"(w)x12"(d) Shown in Flint Grey Granite

16068

The beautiful Madonna and Child figure is the epitome of the stonemason's art.

Headstone 38"(h)x28"(w)x6"(d) Base 6"(h)x30"(w)x12"(d) Vase 6"(h)x6"(w)x6"(d) Shown in Black Granite



The mourning Angel is fully carved into the rounded headstone.

Headstone 30"(h)x24"(w)x4"(d) Base 4"(h)x30"(w)x12"(d)

Shown in Bahama Blue Granite





Natural finish

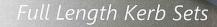


This circular polished headstone is flanked by two fully carved Angels to create an outstanding example of masonry art.

Headstone 30"(h)x36"(w)x5"(d) Base 4"(h)x42"(w)x12"(d) Shown in Black Granite







16076

The unique feature of this memorial is the Pierced Heart which is designed for the placement of a resin or marble dove. The cut-out is flanked by carved and painted roses.

Overall 36"(h)x30"(w)x78"(d)

Shown in Black Granite

16080

recovered to the property of the second

A 'Peon' shaped headstone with 'Barley Twist' columns and kerb mouldings. A design which refers back to The Temple of Solomon and signifies 'Wisdom'. This memorial is finished with ball top posts at the foot of the kerbs.

Overall 36"(h)x30"(w)x78"(d)

Shown in Black Granite

16077

An Ogee shaped kerb memorial with polished rope effect mouldings around the headstone and kerbs.

Overall 32"(h)x30"(w)x33"(d)

Shown in Black Granite

16081

A book memorial with carved cord and tassel sits on a base which can be bored for flower containers.

Overall 30"(w)x78"(d)

Shown in Dark Grey Granite

Heart Style Memorials

16105

An elegant double heart memorial linked by a CNC carved and painted rose.

Tablet 16"(h)x28"(w)x3"(d) Rest 12"(h)x6"(w)x3"(d) Base 3"(h)x30"(w)x15"(d)

Shown in Ruby Red Granite



16104

Lon. Tone will light wh was

A fully carved Angel resting on a polished heart. The desk base provides additional space for inscription.

Tablet 23"(h)x18"(w)x10"(d) Base 4"-2"(h)x24"(w)x24"(d)

Shown in Bahama Blue Granite

16106

This double heart features a carved and highlighted lily.

Tablet 16"(h)x28"(w)x3"(d) Rest 12"(h)x6"(w)x3"(d) Base 3"(h)x30"(w)x15"(d)

Shown in Black Granite



Heart Style Memorials



The deep carved roses can be painted or highlighted for a monotone finish.

Headstone 33"(h)x24"(w)x3"(d) Base 3"(h)x30"(w)x12"(d)

Shown in Black Granite



Sandblasted and painted designs can be added to create a personalised memorial.

Headstone 27"(h)x21"(w)x3"(d) Base 3"(h)x24"(w)x12"(d)

Shown in Black Granite



16109

These CNC carved and painted poppies are an outstanding design.

Headstone 27"(h)x21"(w)x3"(d) 3"(h)x24"(w)x12"(d)

Shown in Black Granite



16110

The addition of Resin ornamentation provides another option.

Headstone 30"(h)x26"(w)x3"(d) Base 3"(h)x30"(w)x12"(d)

Shown in Ruby Red Granite



16111

In this example fully carved horses are a beautiful example of what can be achieved.

Headstone 30"(h)x24"(w)x4"(d) Base 4"(h)x30"(w)x12"(d)

Shown in Bahama Blue Granite



16112

The Broken Heart memorial is a fitting alternative to the classic heart memorial.

Headstone 30"(h)x30"(w)x3"(d) 3"(h)x30"(w)x12"(d)

Shown in Emerald Green Granite



16113

Shaping, sandblasting and painting can be combined by our masons and artists to create beautiful and unique memorials. The swan design shown here is a lovely example.

Headstone 30"(h)x26"(w)x3"(d) Base 3"(h)x30"(w)x12"(d)

Shown in Black Granite



16114

This cushioned heart and pedestal make an impressive memorial.

Heart 22"(h)x24"(w)x4"(d) Rest 18"(h)x8"(w)x6"(d) Base 4"(h)x24"(w)x24"(d)

Shown in Galaxy Black Granite



16115

This hand carved Angel embracing a heart shaped pillow is an excellent example of masonry art.

Heart 33"(h)x26"(w)x6"(d) Base 4"(h)x30"(w)x12"(d)

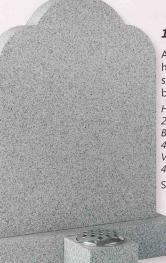
Shown in Blue Pearl Granite

Churchyard Memorials

A range of memorials designed especially for churchyards, whereby strict rules and regulations apply.

Honed Finish

Most granite headstones and memorials erected in cemeteries are highly polished however churchyards will specify a matt, honed finish or the use of softer natural stones such as those shown in this section.



16116

A trefoil shaped headstone with rounded shoulders, rectangular base and square vase.

Headstone 27"(h)x21"(w)x3"(d) Base 4"(h)x27"(w)x7"(d)

Vase 4"(h)x6"(w)x6"(d)

Shown in Surf Grey Granite



This headstone has been inspired by Gothic architecture.

Headstone 33"(h)x21"(w)x3"(d) Base 3"(h)x24"(w)x12"(d)

Shown in Meadow Grey Granite



A round top headstone that has been carved to incorporate a cross effect.

Headstone 33"(h)x21"(w)x3"(d) Base 3"(h)x24"(w)x12"(d)

Shown in Dark Grey Granite





16120

The splay shoulders on this headstone are outlined by a dark pin line and central cross.

Headstone 27"(h)x21"(w)x3"(d) Base 3"(h)x24"(w)x12"(d)

Shown in Abbey Grey Granite

Churchyard Memorials

A shallow headston edges creffective Headston Base 3"(h,

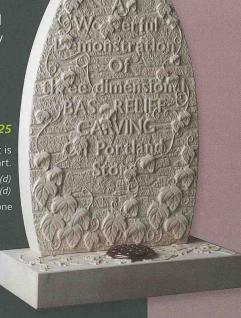
Bespoke Carvings

These softer natural stones lend themselves to intricate design and carvings which can offer a unique memorial and tribute. Our highly skilled craftsmen and artists will provide visual examples for your approval.



16125

A truly stunning headstone that is the epitome of masonry art. Headstone 33"(h)x21"(w)x4"(d) Base 4"(h)x24"(w)x12"(d) Shown in Portland Stone





16122

A Round top headstone that has been elevated by the innovative design and inscription to something that is unique.

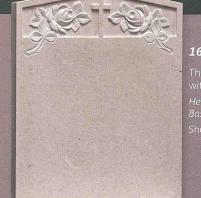
Headstone 33"(h)x24"(w)x3"(d) Base 3"(h)x30"(w)x15"(d)

Shown in Welsh Sla



A pitched margin headstone is complemented by the matching base.

Headstone 27"(h)x21"(w)x3"(d) Base 3"(h)x24"(w)x12"(d) Shown in Yellow Sandstor



16124

This beautiful headstone is carved with a cross & rose design.

Base 3"(h)x24"(w)x12"(d)

Shown in Nahresin



This soft natural stone is perfect for carving and like other soft stones, will age and wear over time.

16126

A large impressive headstone with two beautifully carved Angel:

Headstone 30"(h)x36"(w)x5"(d) Base 4"(h)x43"(x)x13"(d)

Shown in Brenna Stone

16127

This deep Ogee headstone features a carved dove, which is created using modern CNC techniques.

Headstone 27"(h)x21"(w)x3"(6 Base 3"(h)x24"(w)x12"(d)

Shown in Brenna Stone

16128

A carved floral spray in a recessed panel compliments the shape of this memorial

Headstone 33"(h)x21"(w)x3"(d, Base 6"(h)x24"(w)x6"(d)

Shown in Brenna Ston

16129

This Gothic shape frames the carving, which is one of many available.

Headstone 33"(h)x21"(w)x3"(d) Base

hown in Brenna Stone











Bronze Lady Figure

Bronze Man & Lady Figures



A bronze figure/couple taking the implied journey to Heaven. A white marble moon completes this highly symbolic memorial.

Headstone 30"(h)x21"(w)x4"(d) Moon 2"(h)x10"(w)x10"(d) Base 4"(h)x24"(w)x12"(d)

Shown in Dark Grey Granite, Crystal





A pierced Venetian archway and tapered splay base, frames the bronze bridge and figures.

Headstone 30"(h)x24"(w)x4"(d) Base 4"(h)x30"(w)x12"(d) Bronze 2"(h)x2.5"(w)x3"(d) Shown in Black Granite



The 'Crossing' memorial shows a couple embracing on a bridge between two worlds.

Left Headstone 30"(h)x13.5"(w)x4"(d) Right Headstone 30"(h)x13.5"(w)x4"(d) Base 4"(h)x30"(w)x12"(d)

Shown in Glenaby Grey Granite



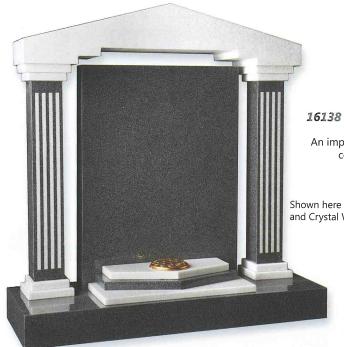
The 'Crossing' design is developed here by the addition of a carved waterfall.

Headstone 30"(h)x28"(w)x4"(d)

Base 4"(h)x30"(w)x12"(d)

Shown in Tropical Green Granite

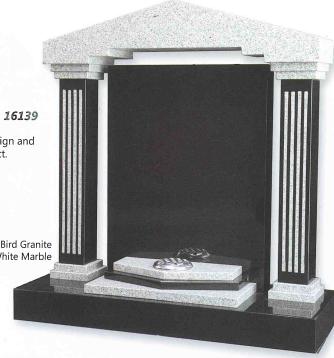




An impressive memorial that uses classical design and contrasting granite colours to great effect. Overall 42"(h)x41"(w)x15"(d)

Shown here in Avon Grey Granite and Crystal White Marble

Shown here in Grey Bird Granite and Crystal White Marble



16140

16141

This headstone can be enhanced with an etched and painted design to capture the iridescence of the butterfly's wings or left as a simple silhouette.

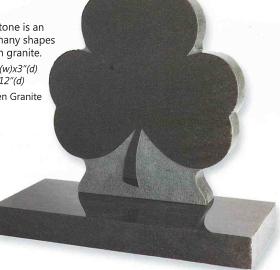
The desk tablet base provides additional space for inscription.

Headstone 21"(h)x21"(w)x3"(d) Base 4"(h)x24"(w)x24"(d) Shown in Black Granite

16142

This Shamrock headstone is an example of one of the many shapes that can be created in granite. Headstone 24"(h)x24"(w)x3"(d) Base 3"(h)x30"(w)x12"(d)

Shown in Tropical Green Granite







16144

The 'Gates of Heaven' are becoming an increasingly popular memorial choice. Illustrated with sandblasted and painted designs.

Gate 32"(h)x11"(w)x3"(d) Column 24"(h)x6"(w)x3"(d) Base 3"(h)x30"(w)x12"(d) Shown in Black Granite



16145

This 'Wing Set' memorial incorporates a centre panel which provides additional space for inscription or ornamentation.

Gate 30"(h)x10"(w)x4"(d) Wing 27"(h)x11"-10"(w)x3"(d) Base 3"(h)x36"(w)x12"(d) Shown in Black Granite

16143

An exceptional example of how fine carving, etching and painting can create a unique and personal memorial.

Headstone 30"(h)x24"(w)x4"(d) Base 4"(h)x30"(w)x12"(d)

Shown in Black Granite



These twin columns have an Ogee shaped recess above which is a painted sandblast design. A bronze ornament is optional.

Column 36"(h)x14"(w)x4"(d) Base 4"(h)x36"(w)x14"(d) Shown in Blue Pearl Granite



16149

Illustrated here with one of many painted designs that are available.

Column 36"(h)x14"(w)x4"(d) Base 4"(h)x36"(w)x14"(d)

Shown in Black Granite



This temple style memorial features fully turned columns and canopy top.

Overall 36"(h)x30"(w)x12"(d) Shown in Dark Grey Granite

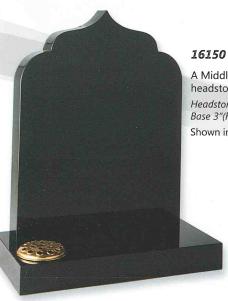


16147

This classic Ogee shaped headstone is enhanced by the carved keyboard on the base creating an imaginative and personalised tribute.

Headstone 27"(h)x21"(w)x3"(d) Base 3"(h)x24"(w)x12"(d)

Shown in Black Granite



A Middle Eastern inspired headstone.

Headstone 27"(h)x21"(w)x3"(d) Base 3"(h)x24"(w)x12"(d)

Shown in Black Granite



16151

The two hearts on this headstone are typically used for initials or small designs. Headstone 30"(h)x28"(w)x3"(d)

Base 3"(h)x30"(w)x12"(d)

Shown in Black Granite



Personalising memorials is becoming increasingly popular. This fully carved football shirt design can be altered to reflect the team of your choice.

Headstone 30"(h)x22"(w)x4"(d) Base 3"(h)x24"(w)x18"(d) Ball 9"(h)x9"(w)x9"(d)

Shown in Crystal White Marble





Children's Memorials

16168

Teddy Bears have always been a comfort for children. This Heart and vase rest incorporates the Teddy as it's central feature.

Tablet 12"(h)x12"(w)x2"(d) Vase Rest 10"(h)x5"(w)x5.25"/8"(d) Base 2"(h)x12"(w)x12"(d)

Shown in Black Granite

16169

Shown in Ruby Red Granite

16171

This Teddy and Blanket can be painted in any colour.

> Headstone 18"(h)x22"(w)x3"(d) Base 3"(h)x24"(w)x12"(d) Shown in Lunar Grey Granite

16172

A fully carved bear, suitable as a desk ornament.

Overall 8"(h)x6"(w)x6"(d)

> Shown in Abbey Grey Granite



16170

Shown in Lunar Grey Granite



This circular headstone is further shaped around the sandblasted and painted bunny.

Headstone 16"(h)x22"(w)x3"(d) Base 3"(h)x24"(w)x12"(d)

Shown in Flint Grey Granite



16173

The classic "Teddy and Heart" design on an alternative base.

Tablet 12"(h)x12"(w)x2"(d) Rest 8"(h)x4"(w)x4"(d) Base 2"(h)x12"(w)x18"(d)

Shown in Ruby Red Granite



A full size headstone and "Patch" the bear who can be painted in any colour.

16177

A cartoon elephant design is the focus of this memorial headstone.

> Headstone 16"(h)x22"(w)x3"(d) Base 3"(h)x24"(w)x12"(d)

> Shown in Xiamen Pink Granite



16175

Shown in China Pink Granite



Children's Memorials

16178

The fully carved Teddy holding this headstone can be replaced with other characters as shown in the

Headstone 27"(h)x21"(w)x3"(d) Base 3"(h)x24"(w)x12"(d) Shown in Black Granite

16179

A simple but effective alternative to our classic 'Teddy and Heart' memorial.

> Overall 30"(h)x24"(w)x32"(d) Shown in Black Granite

16183

A fully carved 'Patch' teddy and star. The inscription can be created from a handwritten dedication as shown. This technique can be used to personalise many of the memorials in this

Headstone 18"(h)x18"(w)x3"(d) Base 3"(h)x18"(w)x12"(d)

Shown in Black Granite

16180

A fully carved Teddy holds onto the circular headstone. Headstone 19"(h)x23"(w)x3"(d) Base 3"(h)x24"(w)x12"(d)

Shown in Black Granite

16181

Shown in Avon Grey Granite



16182

A sandblast Teddy and Heart memorial.

Headstone 22"(h)x16"(w)x2"(d) Base 2"(h)x18"(w)x12"(d) Shown in Blue Pearl

We Miss you every winde of every day.

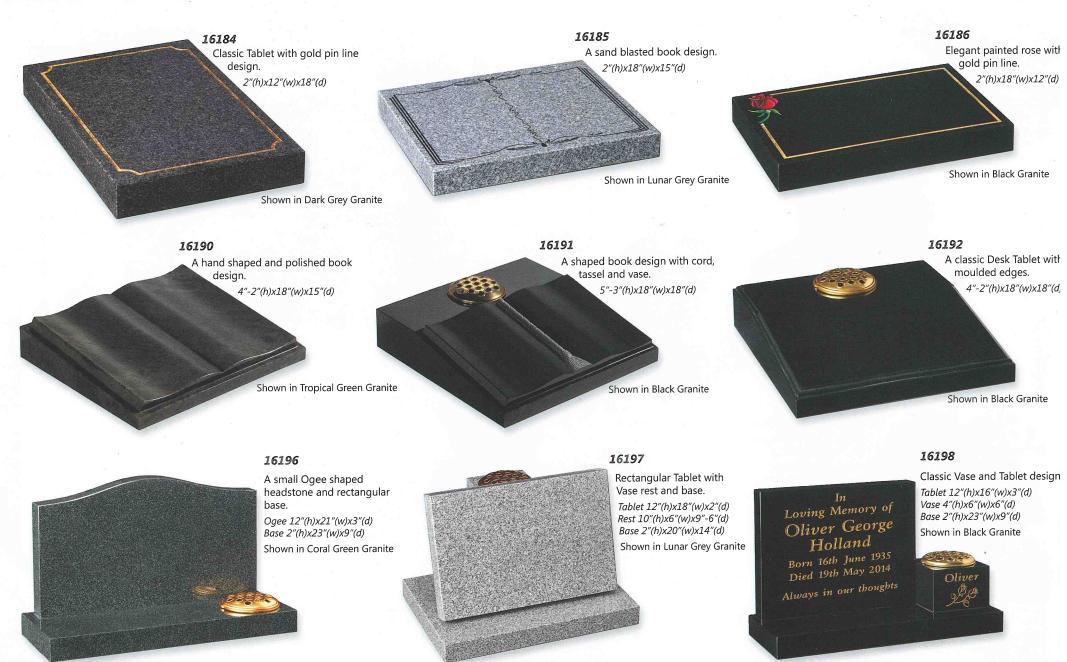
you will sever truly be gone.

We will hold you safe in

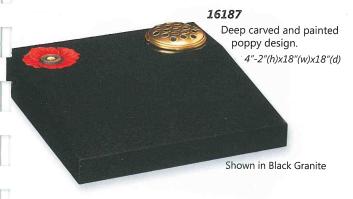
Our hearts forever.

To Our little Angel

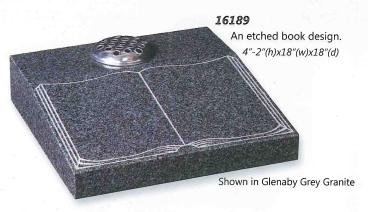
Cremation Memorials

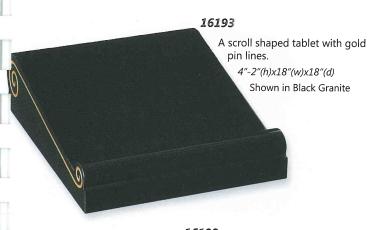


Cremation Memorials

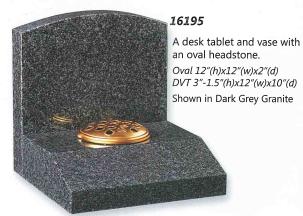














A wider book day Tablet ... Rest 12 Base 2 Shown

A wider tablet with a sandblast book design and two vases.

Tablet 12"(h)x18"(w)x2"(d) Rest 12"(h)x12"(w)x5"(d) Base 2"(h)x18"(w)x15"(d) Shown in Black Granite

16201

Heart Tablet and vase.

Tablet 12"(h)x12"(w)x2"(d)
Rest 7"(h)x4"(w)x3"(d)
Vase 4"(h)x6"(w)x6"(d)
Base 2"(h)x23"(w)x9"(d)

Shown in Dark Grey
Granite



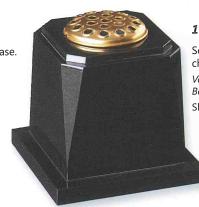
16202

Square vase with moulded corners. 8"(h)x8"(w)x8"(d) Shown in Dark Grey Granite



16203

Square vase with check top and base. Vase 7"(h)x7"(w)x7"(d) Base 2"(h)x8"(w)x8"(d) Shown in Lunar Grey Granite



16204

Square vase with tapered chamfered edges. Vase 8"(h)x8"(w)x8"(d) Base 1"(h)x10"(w)x10"(d) Shown in Black Granite



Shadow punched portrait on a vase. 6"(h)x12"(w)x6"(d) Shown in Black Granite



Square vase. 7''(h)x7''(w)x7''(d)Shown in Ruby Red Granite



A popular heart shaped vase. Vase 10"(h)x10"(w)x7"(d) Base 1"(h)x12"(w)x9"(d) Shown in Black Granite



16208

A carved marble vase. Vase 8"(h)x10"(w)x8"(d) Base 1"(h)x12"(w)x10"(d) Shown in Cararra Marble



16209

A turned vase. 10"(h)x12"(w)x12"(d) Shown in Stratford Grey Granite



16210

Classic turned globe vase. 12"(h)x6"(w)x6"(d) Shown in Black Granite

Ornamentation



Hand-Painted Fine Bone China Plaques Available for private commission

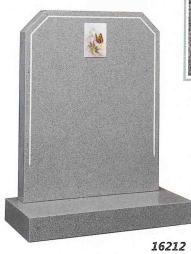
Steve is a ceramics artist with an international reputation and more than 40 years experience working at such prestigious factories as Royal Worcester and William Moorcroft before establishing his own buisiness in 2006.















16213

"Remarkable, breathtaking and talent with a capital T".

Eric Knowles, The Antiques Roadshow

16211

16214

41

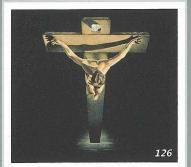
Memorial Designs



The addition of artwork on a memorial can create a unique and fitting tribute. Our team of skilled artists and masons can combine a number of techniques to produce high quality designs appropriate to the person being remembered. The following examples represent just a small number of the designs available.

Sandblasting and Laser etching remain the most common method of producing an image. These designs can then be highlighted or painted to create something personal and meaningful.



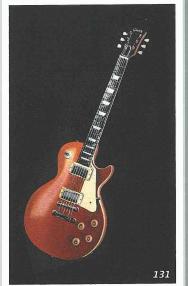














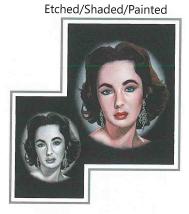




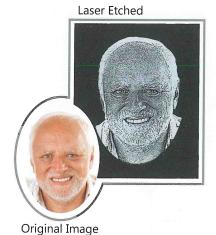


Displaying a portrait on a memorial is another way in which to remember your loved one.

For the best results, a high quality photo is required.



*monotone



Dot Punched



Original Image

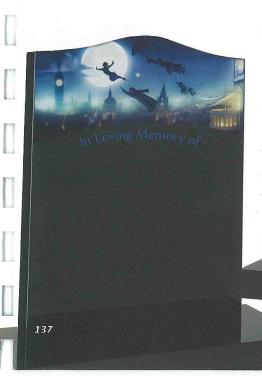
Memorial Design

Ceramic Plaque



140

The addition of a landscape or scene allows the memorial to be used as a canvas for our skilled artists to create something truly unique.







Ornamentation

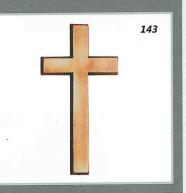


The addition of bronze ornaments is another way to personalise a memorial. A small selection of those available are shown here. A full range of bronze ornaments are available on request.

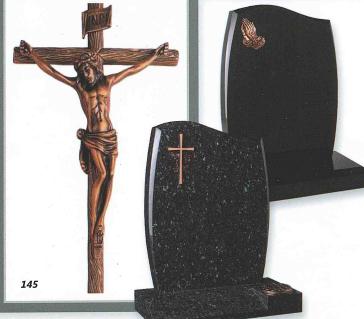
Bronze





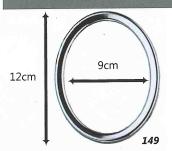






Lantern Slab of a kerb set. Lantern Slab of a kerb set. 146

Photo Frames



Photos need to be at least 9cm by 12 cm to be used in a photo frame



Resins



44